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## Draw lines in photoshop cs6

It seems that one of the most desirable and unexpeded things is using the pen tool in Photoshop.The pen tool is very powerful and accurate. With a little know-how and practice, it will be your ally for the rest of your career. Step 1 Vectors and paths explainedNa that you know Photoshop is known primarily for its ability to manipulate pixels, those small building blocks that connect so strongly that they seem to create a smooth image, usually a digital photo. But Photoshop is also useful with other important families of computer blocks of graphics: little guys called vectors. See this in action: Extracting photos using the video pen tool instructors are lines whose curvature, thickness, and length are determined by mathematical formulas. You don't need to know any math; it's all done for you. If you want a shape like a circle, your task is to just draw a circle; Photoshop defines the center point and radius to create a circle. At this point, you can specify the color of the circle, the thickness of the line, and so on. It may seem strange to find vector-drawing tools in a pixel-pushing program like Photoshop; Vector drawing is usually associated with very different programs, such as Illustrator and Freehand. Photoshop cannot create entire vector documents. Uses vector elements and stores them in layers and paths. But be thankful that Photoshop offers this feature; can be useful in many situations. Most often, vectors are used to cut something from its background in a photo. Check the car, the vectors were used to cut it out. The pen tool is ideal for these kinds of cutting tasks due to the clean, controlled, reusable nature of vectors. Other times you may prefer to use Photoshop vector tools are for a large poster because you can create a small one and then scale it huge without losing quality. Vectors are ideal when you need to change the design multiple times because you don't have degradation every time you make a difference. Vectors are also great for texts and heavy patterns such as postcards, as the edges will print nice and sharp. In Photoshop (and other Adobe programs), the mathematical name of the vector lines is Bézier curves. Their name comes from the French creator Pierre Bézier, who came up with a clever way to make computer-drawn lines bend at their will. The direction and angle of the Bezier curve depends on the position of small control points that are located nearHere are the different parts that make up the curve. A path is a series of curves that are connected to each other. Notice how you click the point changes color and becomes black. This is called filled or selected you can now modify this part of the path. Drawing with the Pen ToolKich when it comes to creating a path from scratch, the most common solution is to Pen. This tool may look familiar. That's because it's almost identical to the pen tool in other Adobe applications like Illustrator, Indesign, and Flash. Flash. no, unfortunately, a very natural process, especially for anyone who grew up drawing with markers or cray banks. This is because, unlike the pencil tool, you create your shape with points and handles. Not only draw on the page, you need to add points and manipulate them to create your shapes. The pen tool is how you add these points, and how you drag the tool when you create points determines how they look. Remember that the fewer points, the smoother the path will be. Imagine moving a pencil in one motion to get a smooth curve. If you try the same curve with multiple short strokes, you'll end up with a not-so-smooth curve and that's what you have if you add too many dots to the path. Tip: You may find that creating paths is like eating spaghetti: you can't stop it from coming off your plate. To stop adding to a path, hold down the Ctr/Cmd key and click anywhere in the document window. The path is complete. Here's a summary of some common line/curve shapes that you might want to create and how to create them. Once you have mastered these basic shapes, you will be able to draw almost everything with the pen tool. Step 2 Straight Line Linear PathsDraiting a straight line is easy, you can use a line tool or a pen tool. Select the Pen tool in the toolbox. Select a drawing option in the options bar to draw a path, Shape layer, or fill pixels. Click once to mark the starting point, and then click Cmd, click C., elsewhere (without dragging), to mark the endpoint. A straight line connects the dots. You can also click to add straight line segments—for example, create an irregular shape closed in a straight line. Just remember ctrl-click) at the point where you want the row to be added to the end. &lt;h3Step&gt;3 Curved PathsChoose pen tool will allow you to easily draw paths. Choosing a different type of pen tool gives you a different behavior. Curves are harder than straight lines, but they come from practice. The key is to drag when each point is placed. This means that when you create a point, do not click; instead, click and drag in the direction you want the curve to go. The farther you drag, the larger the arc will be between the current point and the next point you create. Here are some basic curves. Once you have mastered these, you will be all set to draw almost any shape. Step 4 U-shaped curves Create a straight U curve. To create a U-shaped curve: 1. Drag down. As you drag, you notice that two handles are created. These handles determine how sharp the curve will be and the direction in which you want to draw the curve.2. Move the pointer to the right, parallel to the first point that was executed; click and drag up. Click and drag up, and now the U-shaped curve you are generating. Do not worry if it is not perfect; you can modify any curve. Step 5 &lt;h3Step&gt;&lt;h3Step&gt; Curves Create a straight curve S. Note that as the drag angle changes, the shape of the curve also changes. The S curve is only slightly more complex: 1. Drag left. Direction handles are created. 2. Place the pointer under the first point. Drag back to the left. Notice that you have a loose S curve. Step 6 Folded S-curves. Don't be misled by the title; The folded S-curve is actually easy to create. This is called complicated because it involves three points instead of two. In the previous examples, there were only two points that controlled the entire curve. More control is available with the addition of the third point.1. Select a starting point; drag to the left. Direction handles are created.2. Place the pointer below the first point and drag to the right. So far, you are creating a U curve, as described above.3. Move the pointer below the second point and drag left again. Now you are creating the equivalent of two U curves in different directions. It is an S.4-shaped curve. Ctrl-click from the path to stop drawing. Step 7 M curve M is a bit more difficult because it requires a new tool: convert point tool. The Convert Point tool is located below the pen tool in the tool box, as shown in step 3.1 From the start point, drag up. You create a direction handle. 2. Swipe right and parallel, drag down. You are now creating an inverted U. 3 curve. Now the hard part: Hold down the Alt key (Option) and drag up. You are not drawing a curve at this time; you change the direction handle for the next curve. The way the pen tool work is this. First, use the direction handle (Initial Mouse Drag) to define the direction. The next click actually draws a curve based on the direction of the first drag and the second. If you want a sharp curve (called a bend), you must first change the direction of the handle without affecting the previously drawn curve. The Convert Point tool is the tool for this task. The Alt key (optional) is a quick way to temporarily select the Convert Point tool. Place the pointer to the right of the second point and drag downAlthing you made the M curve. Ctrl-click (c-click) from the path to stop drawing. Tip: Hold down Ctrl (c) on your keyboard, you can drag any point to a new location. Step 8 Closed pathsA closed path. X is the start/end point. To make it easier to create curves, you can display the grid on the View&gt;Show menu. The paths described so far are open paths—that is, they are not fully closed shapes. These are only lines, so you can't use them to select areas of an image or fill them with solid colors (unless you're using the Shape Layers drawing method). On the other hand, you can fill a closed path path color, texture, or patterns. You can turn it into a selection to use in an image. You may want to apply a fit or filter to an isolated part of the image. You will need a closed path for this. To celebrate your new love of curves, here's how to create a closed path.1 Repeat the steps of curve M. Follow the directions in the previous example to get to the m-shaped curve point. Click to add a point below the other three points. In the middle, the shape of the heart begins to form.3. Finally, point to the first point you created without clicking. A small circle appears behind the indicator. Indicates that the mouse is hovering over the starting point. Click a circle to close the path and create a closed loop.4 Click a point to close the path and complete the heart. The pen tool automatically stops drawing when the closed path is finished. You can now select a path from the Paths palette and convert it to a selection, export it to Illustrator, or save it for later use. Tip: Try turning on the grid to help draw paths:View-&gt;Show-&gt;Grid.EXTRA TIP The Pen tool offers two options for modifying behavior in the options bar:Auto Add/Delete. If this option is enabled, a + sign appears when you shake the path without clicking, which means you can add a point here by clicking. If you point to an existing point, you'll see a sign, which means that if you click here, you'll delete the existing point. Eraser option. If you enable this option, curves will begin to form as you move the cursor around the screen—the kind of real-time shape preview you'll get when you plant the next click. This is a useful guide to creating paths. This is in the Geometry option in the options bar. I hope this little run-through pen tool helps. The New Course by Colin SmithStop is struggling with the election. Learn how to choose and cut everything from people, hair, trees, complex shapes and even transparency. Learn how to get perfect edges without halos and jaggies. Colin shows exactly how in 18 lessons. All images are attached to follow. You will be able to choose and cut everything: faster and cleaner. More info hereCheck up Bezier Game.This free online game will help you build your pen tool skills. Skills.

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